

Level 1 Preparation – Australian Orff Schulwerk Teacher Accreditation Course

The Level 1 Course starts at a basic level of music knowledge but *moves at an accelerated pace* over the week. There is assumed knowledge of *basic music theory* and a willingness to participate and learn in all subjects.

Participants need to be prepared to:

- Sing and use hand signs in **Vocal** studies
- Play non-melodic and melodic percussion instruments in **Technique and Improvisation**
- Learn the (descant) recorder as a beginner student in **Recorder**
- Move and dance with the group in **Movement and Dance**
- Teach peers using the teaching strategies learnt in **Pedagogy**
- Write basic music arrangements with music notation in **Orchestration**

MUSIC THEORY

If you need to refresh your music theory before the Level 1 Course we recommend using one of the books below.

- How to Blitz Grade 1 Theory by Samantha Coates
<http://www.blitzbooks.com.au/Books/Workbooks/Grade1Theory.aspx>
- Master Your Theory Grade 1 by Dulcie Holland
<http://www.harrisonmusic.com.au/shop/print-music-and-dvd/theory/master-your-theory-dulcie-holland/master-your-theory-grade-1-emi-e18227.html>
- Essential Music Theory Grade 1 by Gordon Spearing
http://www.winstonmusic.com.au/index.php?route=product/product&path=33108_190&product_id=946

Below are some examples of music notation that will be used during the course.

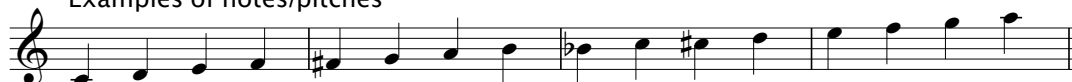
Examples of key signatures



Examples of rhythms



Examples of notes/pitches



RECORDER

If you would like to practise some recorder playing before the course, below are some suggestions. Please note that these suggestions are not how recorder will be taught in the Level 1 course, Orff Schulwerk has its own particular approach.

- Recorder from the Beginning: Pupil's Bk.1 by John Pitts
http://www.musicroom.com.au/en-au/se/id_no/04996/details.html
- <http://www.squeakysrecorderplayhouse.com>
- <http://learnrecorder.com>
- <http://odogy.com>
- Apple app store: Teach Yourself to Play Recorder.

ASSESSMENT TASKS

There are assessment tasks in each subject that you will be expected to pass in order to gain an accreditation certificate. Assessment tasks are presented in an encouraging and supportive environment. Attendance and participation for all contact hours of the course is also required to receive an accreditation certificate.

Participation certificates will be given if assessment tasks are not passed, or all hours are not attended.

PHYSICAL RESTRICTIONS

Please contact the course coordinator if you have any physical restrictions that might limit participation in the course, as most subjects are hands on and practical in nature.

LANGUAGE - ENGLISH

This course will be run in English, if you have any concerns about English as a second language please contact the course coordinator.

*This document is written to give all participants studying the Level 1 Course a clear understanding of the music skills needed to complete the course. If you have any further questions please contact the course coordinator: **info@osasa.net***