

What's it all about?

Are you looking to improve your skills in music teaching with the Orff approach?

Study the Orff Schulwerk Level 1 Australian Teacher Accreditation Course.

The Orff Schulwerk courses are designed to immerse participants in the Orff approach to teaching music. Devised by Carl Orff and Gunild Keetman, this approach seeks to develop the inherent musical qualities in all people through an active and creative learning process.

Level 1 will include studies in Movement and Dance, Orchestration, Technique and Improvisation, Recorder, Vocal, Pedagogy and History of Orff Schulwerk.

OSASA Levels Courses are accredited by the Australian National Council of Orff Schulwerk (ANCOS) and are recognised throughout Australia.

Below is a description of what is covered in each subject in the Level Course 1

Orchestration

Level 1 – Participants will learn to write a speech arrangement with vocal patterns and accurate musical notation. They will use body percussion and major and minor pentatonic scale songs and learn to arrange for melodic percussion and non-melodic percussion.

Technique and Improvisation

Level 1 – Participants will perform songs in major and minor pentatonic scales, adding bass parts using Orff Schulwerk techniques. They will improvise rhythmic patterns in different time signatures and play melodies and improvise on melodic percussion instruments using pentatonic scale patterns.

Pedagogy

Level 1 – Participants will learn various teaching techniques from the Orff Schulwerk approach such as cueing body percussion, non-melodic percussion and melodic percussion parts in an ensemble. They will learn to teach instrumental parts using imitation, mirroring and body percussion.

Vocal

Level 1 – Participants will use improvised vocal sounds, speech and singing. They will sing with rhythmic and melodic ostinato and sing in canon. They will learn to improvise

vocally in major and minor pentatonic scales and will learn the solfa for these scales.

Movement and Dance

Level 1 – Participants will discover body awareness and use elements of dance for creating movement pieces. Participants will learn to devise a simple folk dance and express time elements through movement.

Recorder

Level 1 – Participants will study the descant recorder. They will learn to play and teach the recorder using imitation, question and answer and improvisation in major and minor pentatonic scales. Participants will perform ensemble pieces using the recorder.

History of Orff Schulwerk

A one hour session covering the history and creation of Orff Schulwerk will be presented during the course.

Accreditation certificate is attained through successfully completing all assessment tasks during the course and attending the required 36 contact hours. A participation certificate will be given if these requirements are not met.

Previous participants have said:

An exciting, brain buzzing week of fun! What was so great was the process taught by the presenter and the supportive climate created in our learning journey.

The Level 1 Course helped me to understand how easy it is to teach difficult concepts in a fun way. I learnt so many new useful tools, inspiring and refreshing.

The course allowed me to develop a whole new approach to teaching that allows students to develop in a much more musical way while giving us great ideas for lessons and a huge range of repertoire and resources.

Not only has it been enjoyable and challenging it has totally transformed the way I teach.

Professional, engaging, challenging and inspiring.

Okay, it's a week out of your holidays, but a lifetime's worth of planning.

Fantastic organization and preparation by enthusiastic presenters.