

ACARA V9

Australian Curriculum – The Arts: Music

GENERAL CAPABILITIES	CROSS-CURRICULAR PRIORITIES
Literacy	Aboriginal and Torres Strait Islander Histories and Cultures
Numeracy	
Digital Literacy	
Critical and Creative Thinking	Asia and Australia's engagement with Asia
Personal and Social Capability	
Ethical Understanding	Sustainability
Intercultural Understanding	

CONTENT DESCRIPTIONS

For details and elaborations, go to: www.australiancurriculum.edu.au (ACARA 9.0)

FOUNDATION	
Exploring & Responding	Explore where, why the arts are important for people and communities (AC9AMUFE01)
Developing Practices & Skills	Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AMUFD01)
Creating & Making	Create arts works that communicate ideas (AC9AMUFC01)
Presenting & Performing	Share their arts works with audiences (AC9AMUFP01)

YEAR 1-2	
Exploring & Responding	Explore where, why and how people across cultures, communities and/or other contexts experience music (AC9AMU2E01) Explore examples of music composed and/or performed by First Nations Australians (AC9AMU2E02)
Developing Practices & Skills	Develop listening skills and skills for singing and playing instruments (AC9AMU2D01)
Creating & Making	Select and combine elements of music when composing and practicing music for performance (AC9AMU2C01)
Presenting & Performing	Sing and play music in informal settings (AC9AMU2P01)

YEAR 3-4	
Exploring & Responding	Explore where, why and how music is composed and/or performed across cultures, times, places and/or other contexts (AC9AMU4E01) Explore how First Nations Australians use music to communicate their connection to and responsibility for Country/Place (AC9AMU4E02)
Developing Practices & Skills	Develop listening skills and skills for manipulating elements of music when singing and playing instruments (AC9AMU4D01)
Creating & Making	Manipulate elements of music to communicate ideas, perspectives and/or meaning when composing and practising for performance (AC9AMU4C01)
Presenting & Performing	Sing and play music they have learnt and/or composed in informal settings (AC9AMU4P01)

YEAR 5-6	
Exploring & Responding	<p>Explore ways that the elements of music are combined in music across cultures, times, places and/or other contexts (AC9AMU6E01)</p> <p>Explore ways First Nations Australians use music to continue and revitalise culture (AC9AMU6E02)</p>
Developing Practices & Skills	Develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments (AC9AMU6D01)
Creating & Making	Manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose (AC9AMU6C01)
Presenting & Performing	Perform music in a range of forms they have learnt and/or composed in informal and/or formal settings (AC9AMU6P01)

YEAR 7-8	
Exploring & Responding	<p>Investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts (AC9AMU8E01)</p> <p>Investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights (AC9AMU8E02)</p>
Developing Practices & Skills	<p>Develop and practise listening/aural skills and vocal and/or instrumental skills/techniques for manipulating elements of music to achieve expressive effects (AC9AMU8D01)</p> <p>Reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices (AC9AMU8D02)</p>
Creating & Making	Interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques (AC9AMU8C01)
Presenting & Performing	Perform music using relevant vocal and/or instrumental techniques and performance skills (AC9AMU8P01)

Different layout - set out by strands

Exploring and Responding	
F	<ul style="list-style-type: none"> Explore where, why the arts are important for people and communities (AC9AMUFE01)
1-2	<ul style="list-style-type: none"> Explore where, why and how people across cultures, communities and/or other contexts experience music (AC9AMU2E01) Explore examples of music composed and/or performed by First Nations Australians (AC9AMU2E02)
3-4	<ul style="list-style-type: none"> Explore where, why and how music is composed and/or performed across cultures, times, places and/or other contexts (AC9AMU4E01) Explore how First Nations Australians use music to communicate their connection to and responsibility for Country/Place (AC9AMU4E02)
5-6	<ul style="list-style-type: none"> Explore ways that the elements of music are combined in music across cultures, times, places and/or other contexts (AC9AMU6E01) Explore ways First Nations Australians use music to continue and revitalise culture (AC9AMU6E02)
7-8	<ul style="list-style-type: none"> Investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts (AC9AMU8E01) Investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights (AC9AMU8E02)

Developing Practices and Skills	
F	<ul style="list-style-type: none"> Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AMUFD01)
1-2	<ul style="list-style-type: none"> Develop listening skills and skills for singing and playing instruments (AC9AMU2D01)
3-4	<ul style="list-style-type: none"> Develop listening skills and skills for manipulating elements of music when singing and playing instruments (AC9AMU4D01)
5-6	<ul style="list-style-type: none"> Develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments (AC9AMU6D01)
7-8	<ul style="list-style-type: none"> Develop and practise listening/aural skills and vocal and/or instrumental skills/techniques for manipulating elements of music to achieve expressive effects (AC9AMU8D01) Reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices (AC9AMU8D02)

Creating and Making	
F	<ul style="list-style-type: none"> Create arts works that communicate ideas (AC9AMUFC01)
1-2	<ul style="list-style-type: none"> Select and combine elements of music when composing and practicing music for performance (AC9AMU2C01)

3-4	<ul style="list-style-type: none"> Manipulate elements of music to communicate ideas, perspectives and/or meaning when composing and practising for performance (AC9AMU4C01)
5-6	<ul style="list-style-type: none"> Manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose (AC9AMU6C01)
7-8	<ul style="list-style-type: none"> Interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques (AC9AMU8C01)

Presenting and Performing	
F	<ul style="list-style-type: none"> Share their arts works with audiences (AC9AMUFP01)
1-2	<ul style="list-style-type: none"> Sing and play music in informal settings (AC9AMU2P01)
3-4	<ul style="list-style-type: none"> Sing and play music they have learnt and/or composed in informal settings (AC9AMU4P01)
5-6	<ul style="list-style-type: none"> Perform music in a range of forms they have learnt and/or composed in informal and/or formal settings (AC9AMU6P01)
7-8	<ul style="list-style-type: none"> Perform music using relevant vocal and/or instrumental techniques and performance skills (AC9AMU8P01)