

ACARA V8.4

Australian Curriculum – The Arts: Music

STRANDS	
MAKING	RESPONDING
Listening, Imitating and Improvising	Listening to and enjoying a variety of Music
Notation / Composing and / or Arranging	
Conducting / Singing / Playing	Reflecting and analyzing their own and others' works.
Practising / Rehearsing / Refining/Recording	
Interpreting / Comparing and Contrasting	Appreciating and evaluating their own and others' works
Presenting and Performing	
GENERAL CAPABILITIES	CROSS-CURRICULAR PRIORITIES
Literacy	Aboriginal and Torres Strait Islander Histories and Cultures
Numeracy	
ICT	Asia and Australia's engagement with Asia
Critical and Creative Thinking	
Ethical Behaviour	Sustainability
Personal and Social Capability	
Intercultural Understanding	

CONTENT DESCRIPTIONS

(For details and elaborations, go to www.australiancurriculum.edu.au)

Foundation (Reception) – Year 2

- Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080)
- Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)
- Create compositions and perform music to communicate ideas to an audience (ACAMUM082)
- Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUM083)

Years 3-4

- Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084)
- Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085)
- Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume (ACAMUM086)
- Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUM087)

Years 5-6

- Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088)
- Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)
- Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090)
- Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music (ACAMUR091)

Years 7-8

- Experiment with texture and timbre in sound sources using aural skills (ACAMUM092)
- Develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music (ACAMUM093)
- Practise and rehearse a variety of music, including Australian music to develop technical and expressive skills (ACAMUM094)
- Structure compositions by combining and manipulating the elements of music using notation (ACAMUM095)
- Perform and present a range of music, using techniques and expression appropriate to style (ACAMUM096)
- Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (ACAMUR097)
- Identify and connect specific features and purposes of music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR098)